

Description of Competition Subjects as used in Plano Photography Club competitions.

Selective Focus

A technique using a shallow depth of field to isolate or emphasize the main subject of the image. "Selective focus" is the control of the zone of sharpness (depth of field). The center of interest is in sharp focus, while other elements are out of focus.

Opposites

A composition depicting obvious contrary or contrasting subjects. One example of an opposite could be size, but this subject is an opportunity to use your imagination.

Diagonals

Diagonal lines, shapes, and arrangements create a more dynamic composition by conveying a sense of visual movement or direction in an image. Diagonals can be found everywhere, or merely tilt the camera, or use a wide angle lens to exaggerate perspective.

Photojournalism

Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news.

In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural.

Special Effects

Special effects may be created either in camera or through digital manipulation of the image.

Action

Fast or slow shutter speed techniques.

Night

Night photographs are defined to be those taken between 30 minutes after sundown and 30 minutes before sunrise.