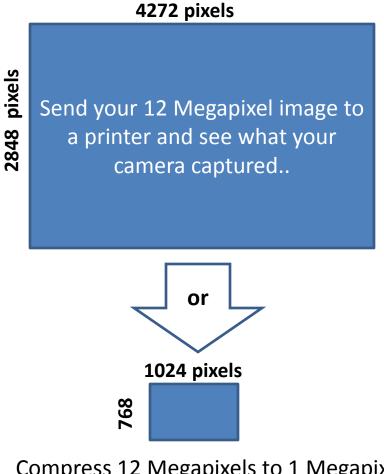
Why Print?

- See what your camera is capable of capturing
 - Details
 - Color depth
 - Subtle shading
- Develops your in-camera framing and composition skills
- Another level of creative options
 - Paper finish
 - Mount/Mat presentation



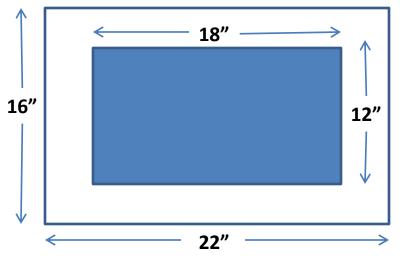
Compress 12 Megapixels to 1 Megapixel and view on your computer or projector

Printing Options

Good	Have a photo lab or Costco print for you.	Purchase a pre-made, standard sized, mount, mat and frame (exhibit only) from Michaels	 Easy and inexpensive. Color may not match what you saw on your monitor.
Better	Calibrate your monitor's color and have a color- managed lab print for you.	Use higher quality mat and mount materials available from specialty retailers like framedesitnation.com	 Print color will more closely match what you saw on your monitor. Higher quality mat/mount will enhance your presentation. More expensive option.
Best	Calibrate your monitor's color and the color of your printer/paper combination. Print using a professional quality inkjet printer.	Use higher quality mat and mount materials available from specialty retailers like framedesitnation.com	 Best quality image and presentation. Option to choose paper finish to enhance the image. Need access to a professional quality inkjet printer.

Print Contest Guidelines

- Maximum size of work submitted 16" x 24"
- Minimum image size 64 square inches
- Must be mounted, may also use mat. No frames!
- Label on back the title, your name, your level, and "this end up" arrow
- Do not put image in a sleeve we will provide separator sheets
- Typical contest submission: \$19.95 plus supplies
 - 12" x 18" image: \$12.99 to print on Kodak Endura paper*
 - 1/8" foamboard mount, 16" x 22": \$1.88**
 - 4-ply Paper Mat, precut, 16" x 22": \$4.98**
 - Supplies (enough for 16 prints)
 - Roll of linen hinge tape, 33': \$11.08**
 - Package of full-view mounting corners, 250 corners: \$14.36**



- * Cost to print from Camera-Stop.com (9/2011)
- ** Cost of mount board, mat and supplies from framedestination.com (9/2011)

Exhibit Guidelines

- Prints may be framed or flush mounted
- Minimum image size 8" x 10"
- Minimum outer dimensions of frame or flush mount 11" x 14"
- Maximum outer dimensions of frame or flush mount 24" x 36"
- Back of frame/flush mount must be wired so that the photo can be hung on a hook.
- Label the back of your print with NAME, PHOTO TITLE, EMAIL, PHONE NUMBER, PRICE (if willing to sell)
- If you believe there is any chance we'll get it wrong, label the back of the print with an arrow and "this side up"
- All images should be in generally accepted good taste; in other words, no nudes, or politically or religiously provocative images
- Prints displayed at Plano Center must be accompanied by the attached release form, filled out and signed. No exceptions.

Print Contest Submission + Frame + Release = Exhibit Submission!

Flush Mount: Alternative to Frame

See

http://www.whcc.com/products/prints-finishing/finishing-services/mounting/

Examples in order from top to bottom: Matboard, Styrene, Foamboard, Masonite, Canvas stretcher frame, and Standout.

How to Mount and Mat

http://www.youtube.com/watch?v=YAJmy9I2MUo&feature=related

Note: The video uses mounting strips. Mounting corners will work as well.

Resources

- Where to print a photo
 - Costco
 - Camera Stop
 - Full Color Labs
 - WHCC Labs (for examples of flush mount see http://www.whcc.com/products/prints-finishing/finishing-services/mounting)
 - Ed Auger (club member) custom printing, (972) 964-3383, email: <u>edauger2@verizon</u>, High resolution Epson printers used for prints from 8 X 10 to 44 X 120 on Glossy, Satin, Luster and Canvas surfaces. Discount rates for PPC members.
- How to mount and mat and frame a print
 - Youtube Video: <u>http://www.youtube.com/watch?v=YAJmy9I2MUo&feature=related</u>
 - FrameDestination.com on mounting: <u>http://www.framedestination.com/picture_frame_mounting.html</u>
 - FrameDestination.com on mat selection: <u>http://www.framedestination.com/matboard_selection.html</u>
 - FrameDestination.com on acrylic selection: <u>http://www.framedestination.com/acrylic selection.html</u>
- Mount, mat and frame suppliers
 - Michaels
 - FrameDestination.com
 - Aaron Brothers
- Calibrating a monitor or printer
 - ColorMunki Training: <u>http://xritephoto.com/ph_learning.aspx?action=videos&litid=1570</u>
- From Camera to Print the entire Process
 - Luminous Landscape Tutorials: <u>http://luminous-landscape.com/videos/download-videos.shtml</u>
- Preparing an image for digital contests
 - Dallas Camera Club Tutorial: <u>http://www.dallascameraclub.org/index.php?option=com_content&view=article&id=23&Itemid=175&limitstart=1</u>