

A woman with blonde hair, wearing a black top and blue shorts, is leaning against large, 3D orange letters that spell out the word 'CREATIVE'. She is pointing towards the letters with her right hand. The background is a light, neutral color.

Creative Enhancement

to a

Still Life

Steps in Creating Image

Overview

1. Concept of final image
2. Still life image
3. Model image
4. Combine images
5. Add shadows
6. Add reflections

Adobe Bridge CSS File Edit View Stacks Label Tools Window Help

Take 5 composite - Adobe Bridge

Computer > Macintosh HD > Users > Bud > Pictures > Still Life > Take 5 composite >

FAVORITES FOLDERS

- Scenic
- Slideshow Photos
- Slideshows
- Still Life
 - Bathroom
 - Blue Eggs
 - Bowl of Fruit
 - Bubble (glass)
 - Ceramic
 - Chess (rule of thirds)
 - China Cabinet
 - Condensation
 - Eggs
 - Keyboard
 - Misc (balls, shells)
 - Potpourri
 - Reflections (shells)
 - Shell Bottles
 - Shells
 - Small Figures
 - Still Lifes 2004-01-25
 - Take 5 composite**
 - Take 5 SnapShots slideshow
 - Texture
 - Thumb Tacks
 - Tissue
 - Train
 - Wine Bottles
 - Yellow
 - Web Copies
 - Public
 - Sites
 - Guest
 - Shared
- net

CONTENT

20130927_0001.JPG 20130927_0002.JPG 20130927_0003.ARW

20130927_0004.ARW 20130927_0005.ARW 20130927_0006.ARW

20130927_0007.ARW 20130927_0008.ARW 20130927_0009.ARW

20130927_0010.ARW 20130927_0011.ARW 20130927_0012.ARW

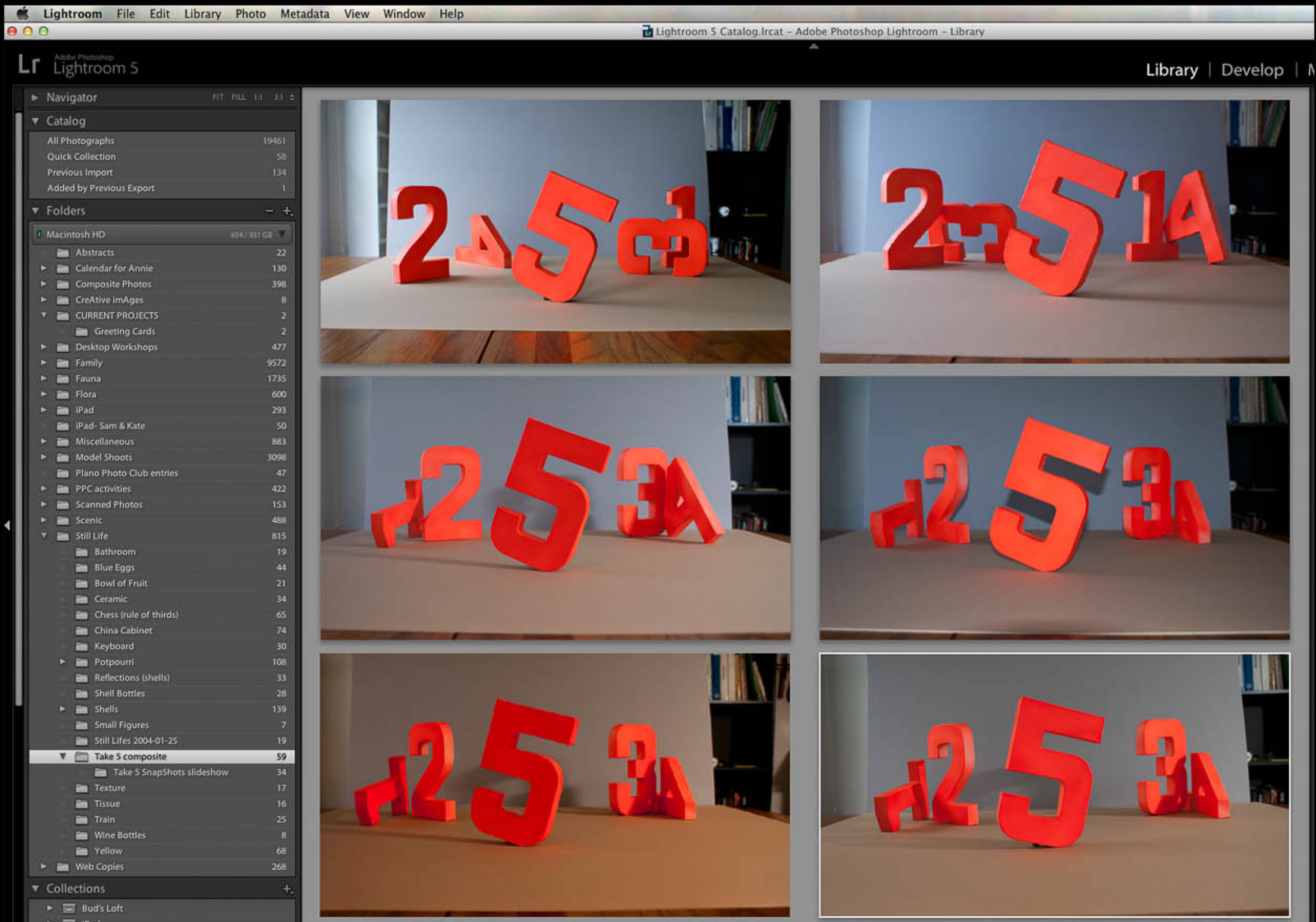
PREVIEW

Why I use Bridge?

- > provides quick method to import files, while renaming during import. (I use shot date & sequence #)
- > allows moving files to folder hierarchy, which I then maintain in Lightroom on Importing
- > allows viewing camera memory cards, thumb drives, etc., without importing the files... much better than Finder (Mac) or Explorer (PC).

METADATA KEYWORDS

29 items, 21 hidden



Images imported into Lightroom to facilitate assessment, although subsequent editing in this case all done in Photoshop.



Key elements:

- focus of model is where I planned to insert Numbers still life
- tension in body suggest pulling something substantial
- lighting from the same direction as lighting on Numbers still life



Notice her
outstretched
hand



Key elements:

- placement of model with respect to numbers
- offset from center, in tension with number 5
- does not fully block other numbers, but allows orange color to provide contrasting backdrop
- size of model intended to balance out numbers









Anything wrong
with this reflection?





Key elements:

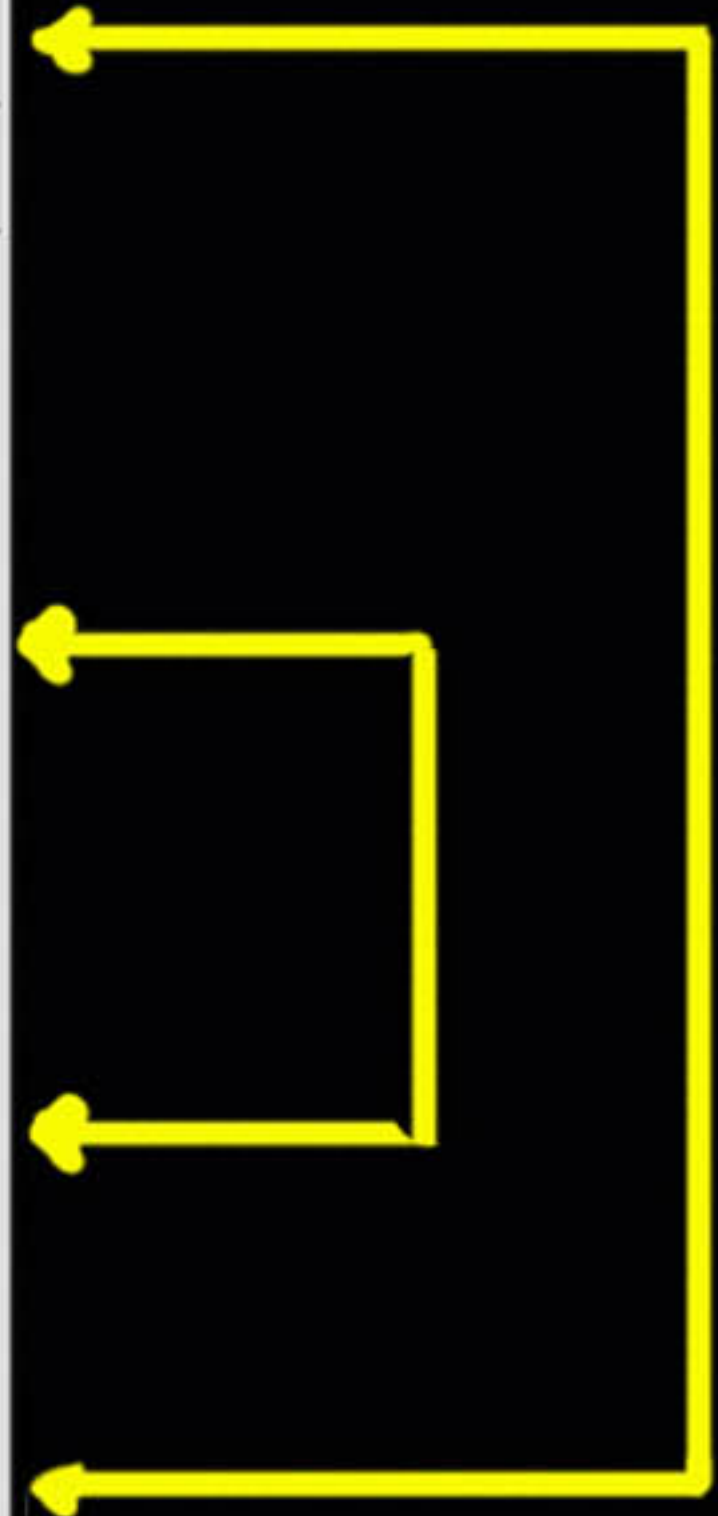
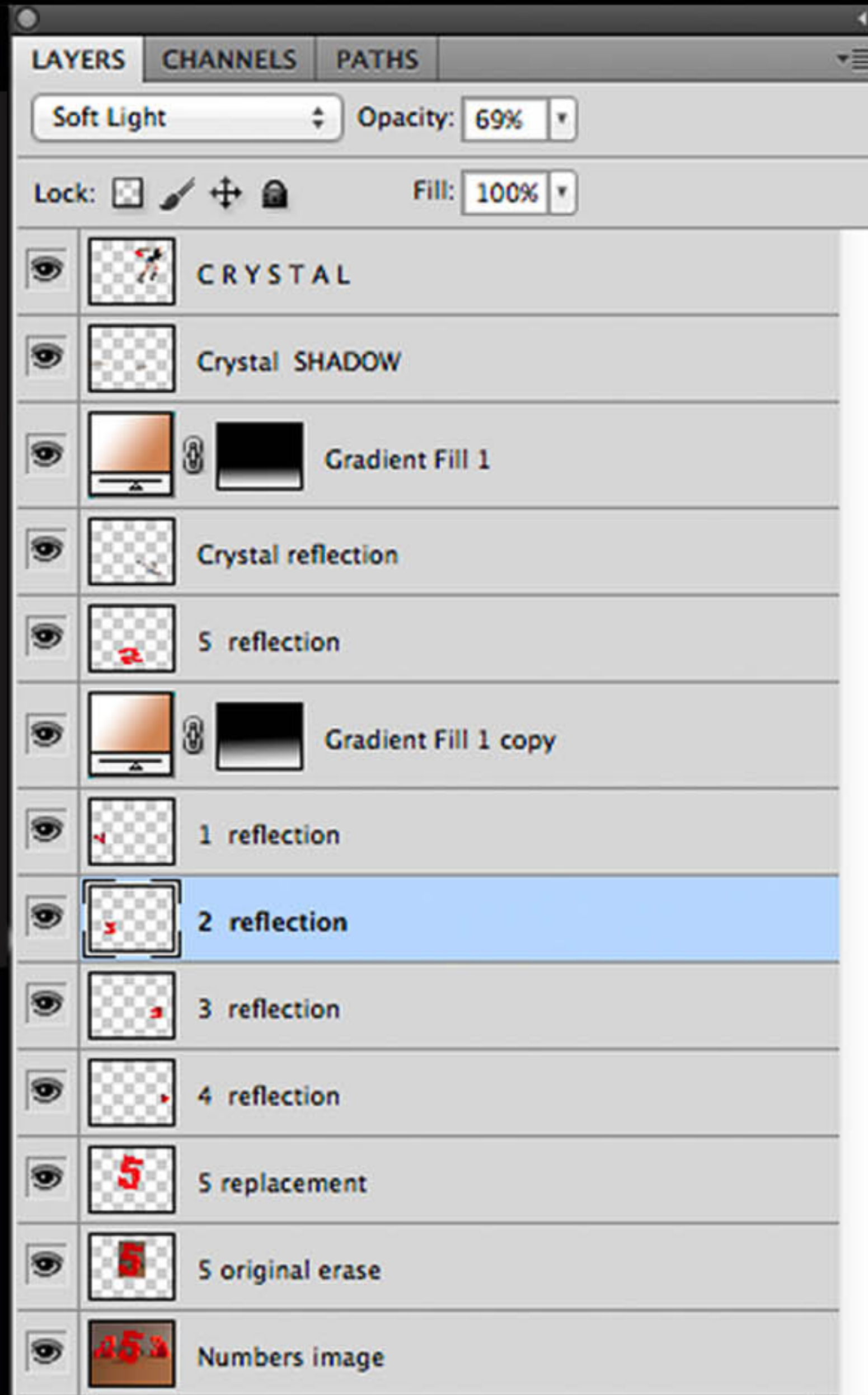
- fixes gaps between reflections and primary objects
- compresses reflection since it falls on at angle (the floor's)

Anything wrong with reflection now?



Key elements:

- blending mode for reflection layers changed to reduce intensity vs. primary objects
- Gradient Fills used to cause reflections to taper off in intensity the farther they are from the objects
- needed individual layers for reflections, because objects were in different planes (individual layers allowed moving each reflection by itself)





Note:

- reflections are now less intense than primary objects
- intensity of reflections diminish as they move away from objects, ie, to lower (front) portion of image



Steps in Creating Image

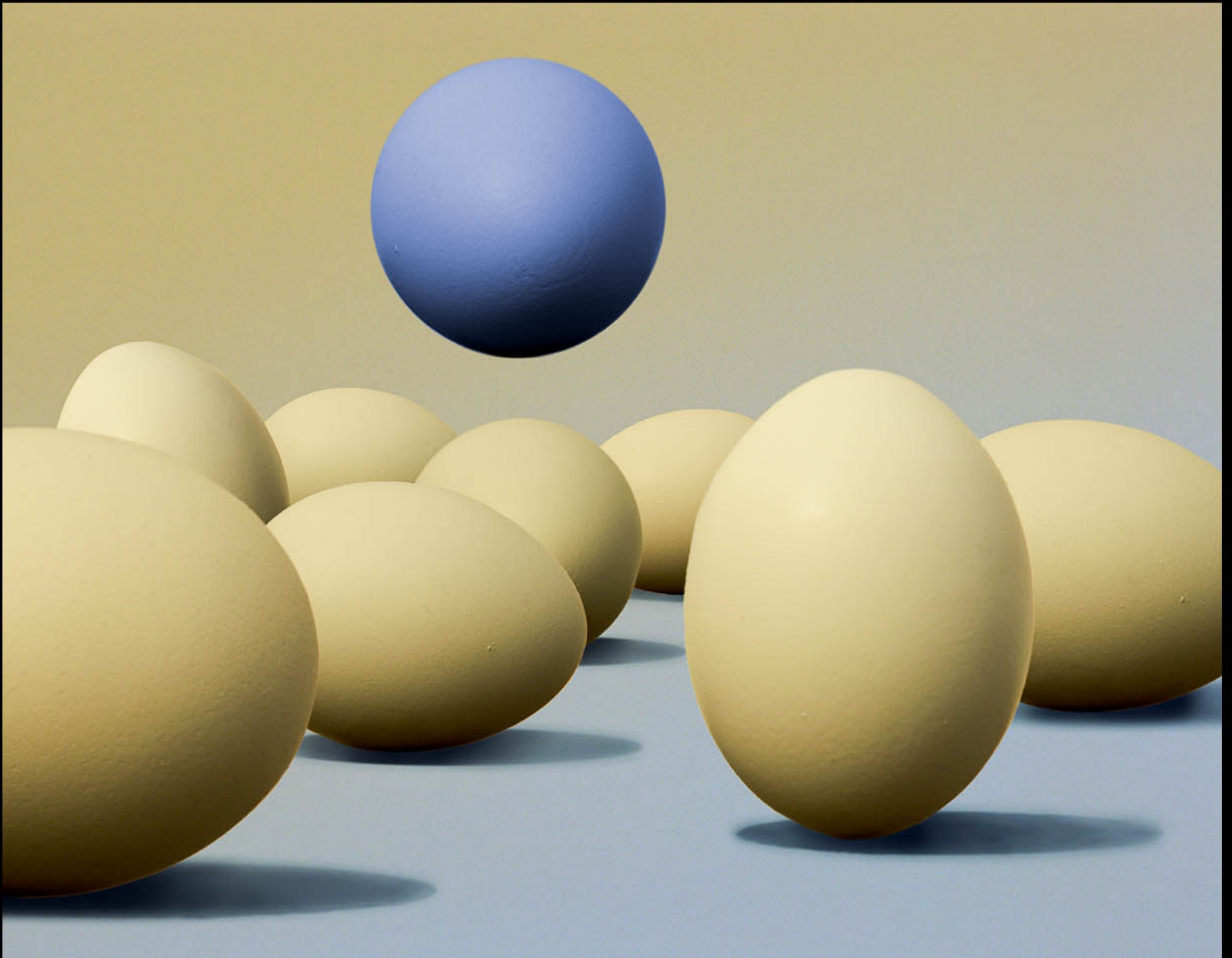


Reviewed

1. Concept of final image ✓
2. Still life image ✓
3. Model image ✓
4. Combine images ✓
5. Add shadows ✓
6. Add reflections ✓

Additional Examples of Enhanced Images

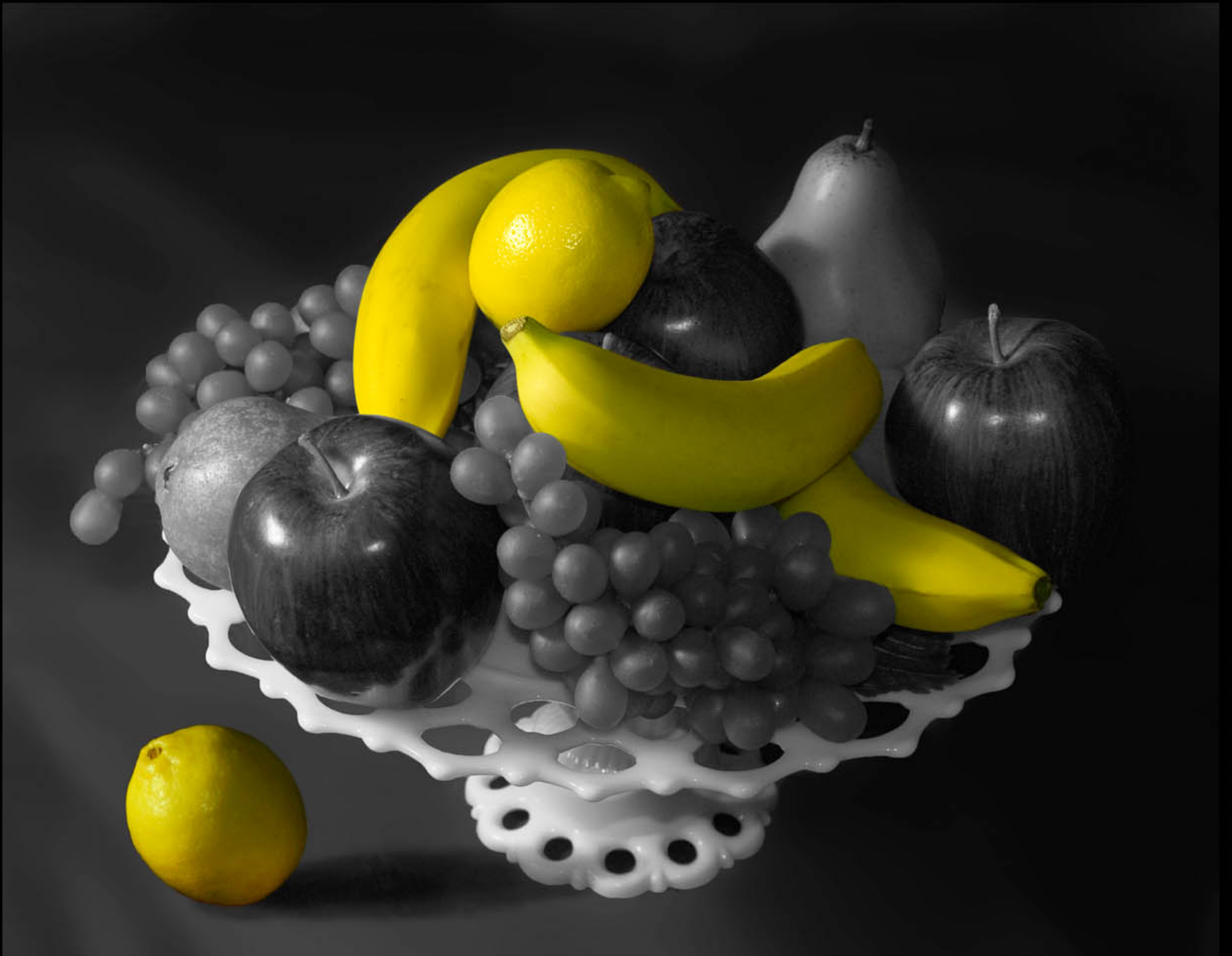




















Questions?