



The FLASH!

July 2017

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



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Best In Show: *Traveling* By John Lehman

I may be crazy but I have always loved dandelions when they go to seed. I think the first one I remember entering into a contest was 30 years ago. This dandelion came from our lawn (we had lots to choose from).

I approach everything like a portrait photographer. I see this dandelion as a portrait as well and I work the lighting as I would a portrait. In the winter I had already set up a small studio in a north facing window to do some still life photography. I set up some black velvet. I use a weighted clamp from Michael's that is used for folks who do beads. It's a great way to hold a flower in position. I utilized LED lighting with diffusers to get the light the way I wanted it. In some days, I shot with just natural light. I shoot with a Fuji XT2 on a tripod and shot with an extension tube on my 18-135 zoom at 34 mm, F 18, 1.5 second exposure. Post processing was cropping and basic processing in LR and then I used On1 Effects for the B&W effects. I present a lot of B&W because it focuses on textures, details, etc. and removes the distraction of color.



Upcoming Club Activities

Contact: activity@planophotographyclub.com

April 15-July 31, 2017 – Dallas Arboretum: ZimSculpt Exhibition – The largest collection of Zimbabwean sculptures ever assembled for a US tour, over 100, are displayed throughout the Gardens. In addition to enjoying the sculptures, we will be challenged to capture these works of art with a photographer's perspective. Please send 5-7 of your photos by July 14th to clubphotos@planophotographyclub.com for the July club slide show.

September 15-16, 2017 – Painted Churches in Schulenburg – English, German, Czech and other European citizens settled in this area bringing with them their religion beliefs, tools and way of life. The PPC will spend September 16, beginning in the morning, touring the beautiful and colorful churches built in this area. Schulenburg is approximately 4 hours from Dallas, requiring an overnight stay. <http://schulenburgchamber.org/tours/churches/>

November 17-19, 2017 – Fall Color Photography Trip to Beaver Bend State Park, Oklahoma – The PPC is planning a weekend trip to one of Oklahoma's most popular state parks, Beavers Bend State Park, which offers miles of hiking trails and creeks. It is difficult to predict when the fall colors will be at their best, but we are planning to go the weekend following their fall festival to avoid the crowds. A block of rooms has been reserved for our group and we have been asked to let the lodge know by June 8. There are several other hotels/cabins/state park lodge available as well. This lodge is approximately 5 miles from the state park. If you are unable to commit by June 8, continue to consider this event as there is other lodging and the Hochatown County Lodge is not requiring a prepayment but, they do have a 72 hour cancellation policy for a full refund.

6613 US 259, Broken Bow, OK 74728
580-494-6099

Rate: \$99 +\$9.16 tax, standard room, 2 queen beds
Make reservation by: June 8

December 9, 2017 – Annual Christmas Party - Our Annual Christmas Party will be held in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert as well as a short slideshow on a Flash drive. Sign up at the November meeting. The club will provide meat, drinks and utensils.

FLASHback: The Age Of Digital

May, 2006 was a memorable date for the Plano Photography Club with the introduction of digital images in the monthly competition. Prior to that date, each member could submit two images, any combination of prints and slides.

By 2006 many members had started the conversion to digital photography and the number of slides submitted each month decreased dramatically. So slides were dropped in favor of digital images.

Digital images became very popular, and with the time and expense involved in making print, the number of print submissions declined. So in May 2007, the board decided to dedicate two of the competitions to prints and nine to digital.

Eventually as the club grew the number of submissions soared and we were forced to cut back to one image per competition.

Today we have eight digital competitions and two print. In April we have a special competition that does not count toward standings.

Photographic Society Of America Conference

This year's Photographic Society of America's 2017 International Conference of Photography is in Philadelphia PA October 8-14. It is jam packed with exciting programs, world-class speakers, Division presentations, photo workshops, and 13 photographic tours. Included are a riverboat cruise and visits to Frank Lloyd Wright's Fallingwater, an abandoned steel mill, Phipps Conservatory, and more.

Programs include showing of the Pictorial Print, Photo Travel, Photojournalism, Projected Image and Nature International Exhibitions. The very popular Model Shoot will be expanded into two classroom sessions and two days of model shoots. Conference speakers include: Adam Jones, Rob Knight, Joe McDonald, Frank T. Smith, and Nancy Wolff.

You can register online at www.psa-photo.org.

If you have any questions, please contact Jeff Sarembok at psa-rep@planophotographyclub.com.



GSCCC Contest Winners

Placing in the June GSCCC monthly contest for color projected images are:

James Walsh: *Watercolors*, 11 points, 3rd place

Marea Downey: *Snowstorm Approaches in Norway*, 11points, 2nd HM

Congratulations to these winners!

Ron And Sharlott Hasty

Ron and Sharlott Hasty, Masters Class members of PPC, are featured in the July issue of Texas Coop Power/Coserv Magazine. The article starts on page 18 and describes their passion for photography. Congratulations!

See <http://www.coserv.com/Newsroom/Texas-Co-op-Power-Magazine>

Milton H. Greene: "Women"

The Arlington Museum of Art presents an exhibition of photographs by Milton H. Greene through August 6, 2017. See <http://arlingtonmuseum.org>

Born in New York in 1922, Milton Greene began taking pictures at the early age of 14. Although he was the recipient of a scholarship to the renowned Pratt Institute, a heightened awareness of the photographic image diverted his attention to the camera and its versatility. He soon apprenticed himself to the famous photojournalist and wizard of composition, Elliot Elisofen. Before long, his keen regard for fashion and the camera found him assisting Louise Dahl-Wolfe, the distinguished fashion photographer known for her unique covers and fashion pages for Harper's Bazaar.

The range of Milton Greene's subjects include such people as Marilyn Monroe, Audrey Hepburn, Frank Sinatra, Elizabeth Taylor, Ava Gardner, Marlene Dietrich, Grace Kelly, Cary Grant, Sammy Davis Jr., Sir Lawrence Olivier, Judy Garland, Paul Newman, Dizzy Gillespie, and Catherine Deneuve as well as many others. But it was his unique friendship, business relationship and ensuing photographs of Marilyn Monroe for which he is most remembered.

Guest Speakers – "A Photographic Memory Of Antarctica"– Carol Barlow

Traveling is life to me; a year without travel makes me restless and even despondent. My father instilled this yearning in me through yearly road trips across the US. By the time I was 17 I had been to 49 states and over 30 national parks. After our marriage, Bruce and I returned to many of these places and began to add international travel. I set my goal to visit all the continents thinking Antarctica was a remote dream. As it turns out, Australia is the continent I lack.

Another interest my father passed on was photography, and I received my first camera when I was eight. My snapshots didn't measure up to the beauty I beheld, so in 2001 I joined the Plano Photography Club for the purpose of taking better photos of my travels. I am learning you have to "make" photos, not "take" them, and how to compensate for the less-than-ideal conditions of my style of travel.

While making many friends in the club, I have been honored to serve as Publicity Chair, Training Chair, and President. Knowing that many in the club enjoy travel, my hope is that I can share some helpful tips for travel photography and the joy of the discovery of the "Last Continent."



May Winning Images – Close-Up

Masters

| | | | |
|------------------------|-----------------------------|----|---------|
| John Lehman | Traveling | 15 | 1st,BoS |
| Danette Volkmer | Green | 15 | 2nd |
| Dennis Fritsche | Dining at the Milkweed Cafe | 14 | 3rd |
| Jen Carrick | Sherry, anyone? | 13 | HM |
| Jose Artiles | Worthless | 12 | HM |

Advanced

| | | | |
|----------------------|----------------------|----|-----|
| Ming Yang | Dickcissel | 15 | 1st |
| Nancy Mack | Purple Bearded Iris | 15 | 2nd |
| Aaron Leshner | Passion Flower | 14 | 3rd |
| Jim Spencer | Clothes Pin-Up | 13 | HM |
| Walter Brock | Hidden in the garden | 13 | HM |

Intermediate

| | | | |
|------------------------|-----------------------------|----|-----|
| Jack Hwang | Honestly I Am Not That Old! | 14 | 1st |
| Vincent Carroll | contestliz1 | 13 | 2nd |
| Leslie Johnston | Mending His Nets | 13 | 3rd |
| Alan Daniel | A Flower's Best Friend | 12 | HM |
| Daniel Dailey | Busy Bee | 12 | HM |

Entry

| | | | |
|----------------------------|---------------|----|-----|
| Nock Wong | Morning visit | 14 | 1st |
| Jeffrey Sarembock | High Up | 13 | 2nd |
| Todd Matthews | The Dance | 13 | 3rd |
| Denny Farmer | Red Lilly | 12 | HM |
| Katrina Christopher | Lock | 12 | HM |



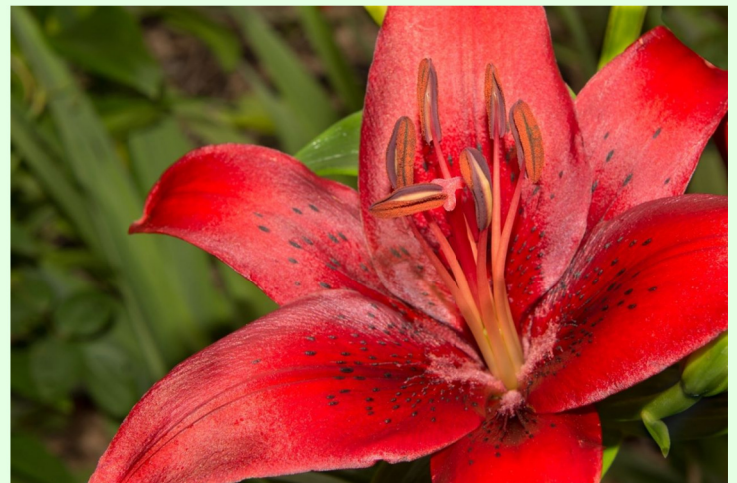
Nock Wong



Jeffrey Sarembock



Todd Matthews



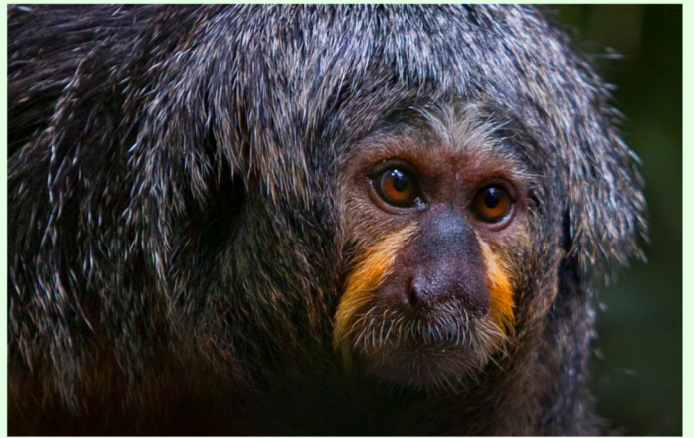
Denny Farmer



**Katrina
Christopher**



Vincent Carroll



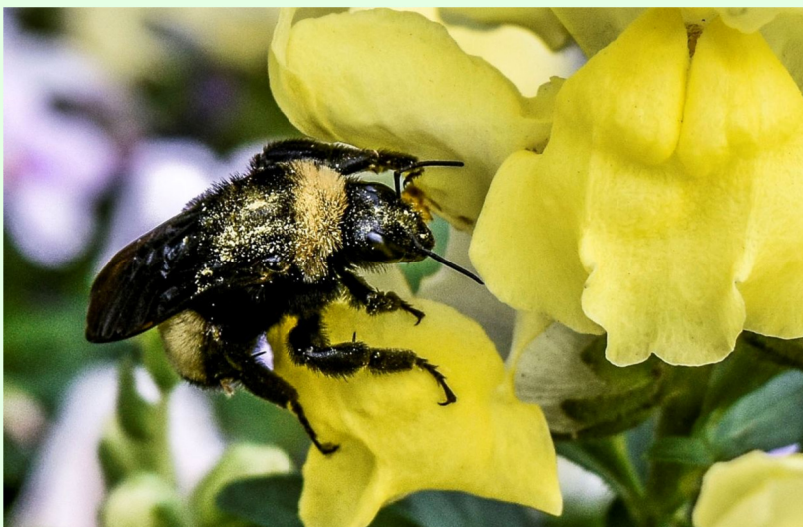
Jack Hwang



Leslie Johnston



Alan Daniel



Daniel Dailey



Ming Yang





Nancy Mack



Aaron Leshner



Jim Spencer



Walter Brock



Jose Artiles



Danette Volkmer



Jen Carrick



Dennis Fritsche



Upcoming Competition Themes

| | | | | | | | |
|-----------------|------------|----------------|-----------------|-------|------------|-----------------|-----------------------|
| August | Open | December | No Contest | April | No Contest | August | Open |
| September | Geometric | January (2018) | Special effects | May | Diagonals | September | Rusted and/or Peeling |
| October (Print) | Open | February | Open | June | Open | October (Print) | Open |
| November | Cemeteries | March (Print) | On The Road | July | Motion | November | Reflections |

Competition Standings*

| Photographer | Image Points | Place Points | Total Points | Photographer | Image Points | Place Points | Total Points |
|---------------------|--------------|--------------|--------------|---------------------|--------------|--------------|--------------|
| <i>Entry</i> | | | | <i>Advanced</i> | | | |
| Nock Wong | 14 | 10 | 24 | Ming Yang | 15 | 10 | 25 |
| Jeffrey Sarembock | 13 | 6 | 19 | Nancy Mack | 15 | 6 | 21 |
| Todd Matthews | 13 | 3 | 16 | Aaron Leshar | 14 | 3 | 17 |
| Denny Farmer | 12 | 1 | 13 | Jim Spencer | 13 | 1 | 14 |
| Katrina Christopher | 12 | 1 | 13 | Walter Brock | 13 | 1 | 14 |
| Anna Faingold | 11 | 0 | 11 | Randall Dunn | 12 | 0 | 12 |
| Loretta Griffin | 9 | 0 | 9 | Cathy Lin | 11 | 0 | 11 |
| Sam Lucas | 8 | 0 | 8 | Linfen Hwang | 11 | 0 | 11 |
| Katherine Moulton | 7 | 0 | 7 | Carol Barlow | 10 | 0 | 10 |
| | | | | Ron Lin | 10 | 0 | 10 |
| | | | | Wenchi Lee | 9 | 0 | 9 |
| | | | | Jerry Schlesinger | 8 | 0 | 8 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| <i>Masters</i> | | | | <i>Intermediate</i> | | | |
| John Lehman | 15 | 11 | 26 | Jack Hwang | 14 | 10 | 24 |
| Danette Volkmer | 15 | 6 | 21 | Vincent Carroll | 13 | 6 | 19 |
| Dennis Fritsche | 14 | 3 | 17 | Leslie Johnston | 13 | 3 | 16 |
| Jen Carrick | 13 | 1 | 14 | Alan Daniel | 12 | 1 | 13 |
| Jose Artilles | 12 | 1 | 13 | Daniel Dailey | 12 | 1 | 13 |
| James Walsh | 12 | 0 | 12 | Debbie Conard | 11 | 0 | 11 |
| Ron Hasty | 11 | 0 | 11 | Carina Johnsson | 10 | 0 | 10 |
| Lois Le1an | 11 | 0 | 11 | Parvin Stiles | 10 | 0 | 10 |
| Sam Wilson | 10 | 0 | 10 | Paul Gray | 10 | 0 | 10 |
| Linda Grigsby | 10 | 0 | 10 | Janet Davenport | 10 | 0 | 10 |
| Marie Hansen | 9 | 0 | 9 | Earl Snoga | 10 | 0 | 10 |
| Larry Petterborg | 9 | 0 | 9 | Joyce Mangum | 9 | 0 | 9 |
| James Stover | 8 | 0 | 8 | Michael Losurdo Jr | 7 | 0 | 7 |
| Sharlott Hasty | 8 | 0 | 8 | Mary Jean Blevins | 7 | 0 | 7 |
| Valerie Johnson | 8 | 0 | 8 | | | | |
| Peter Staxen | 8 | 0 | 8 | | | | |
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* Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points.
 Photographer of the Year is based on Total Points.





President's Message: This Month's Presentation

I want to draw your attention to our presentation this month. Our presenter will be Carol Barlow, a club member and well-traveled photographer. She has also held several board positions in the past, including president of the club. She will be presenting "A Photographic Memory of Antarctica". Now I don't know about other club members, but I have not had the pleasure of visiting way down under myself. Carol and her husband have traveled extensively and she has photographed some rather unique locations. Her presentation will give all our club members a chance to see her photography of this unusual and distant land. Personally, I'm looking forward to it.

I would also like to call your attention to several overnight stay activities that are coming up this fall: In September, we will be visiting the Painted Churches in Schulenburg. It's about a 4 hour drive to the town and it will be an overnight stay opportunity. For more information go to: Schulenburgchamber.org. Information will be posted on our website shortly.

In November, we are planning an overnight stay to Beaver's Bend State Park. For more information, see our website.

Richard Vestyck

| Plano Photography Club Officers & Volunteers | | |
|---|----------------------------------|--|
| Title | Officers & Volunteers | Email Address |
| President | Richard Vestyck | ppc@planophotographyclub.com |
| 1 st Vice Pres./Secretary | Peter Staxen | secretary@planophotographyclub.com |
| 2 nd Vice Pres./Programs | Aaron Leshar | programs@planophotographyclub.com |
| Activities | Mary Jean Blevins / Sam Wilson | activity@planophotographyclub.com |
| Membership | Greg Jones | membership@planophotographyclub.com |
| Treasurer | Michael Losurdo | treasurer@planophotographyclub.com |
| Contests | Jerry Schlesinger | contest@planophotographyclub.com |
| Contest Site Admin | Jerry Schlesinger | contestsiteadmin@planophotographyclub.com |
| GSCCC Representative | Linda Grigsby | gsccl-rep@planophotographyclub.com |
| PSA Representative | Jeff Sarembock | psa-rep@planophotographyclub.com |
| Historian | Cindy Vaillancourt | historian@planophotographyclub.com |
| Light Rental | Lulu Warren | lightrental@planophotographyclub.com |
| Newsletter Editor | James Stover | newsletter@planophotographyclub.com |
| Webmaster | Sam Wilson | webmaster@planophotographyclub.com |
| Exhibits | Joyce Mangum | exhibits@planophotographyclub.com |
| Calibration Equip | Dennis Frische | calibrate@planophotographyclub.com |
| Tabletop Equipment | Cindy Vaillancourt | table_top@planophotographyclub.com |
| Slideshows | Lulu Warren | clubphotos@planophotographyclub.com |
| Training | Dennis Frische | training@planophotographyclub.com |

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*



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www.planophotographyclub.com



JAMES T STOVER

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EDITOR

