



The FLASH!

June 2019 Vol. 36, No. 2

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Print Of The Year: Corn Snake On Black By Don Champlin

I have been photographing snakes for a couple years and have found that placing them on black Plexiglas is very striking (no pun intended) and creates a dramatic presentation. Several reptile enthusiasts have been accommodating, allowing me access to their collections and handling the animals during the shoot, allowing me to focus on technical and artistic aspects of image creation. Each snake is different not only in size, coloration and shape but in personality. This cornsnake is about as mellow as one can hope for as it is bred in captivity and used for educational purposes, being handled by thousands of school children.

My task here is to look for pleasing curves and poses as the snake crawls and bends into different shapes. Quite important to any snake image is to capture the tongue out and that takes coaxing the snake to stick it out and timing the shot to capture it. I like to work in my home studio where I have full control of lighting and backgrounds along with all my equipment is accessible. This setup included 5 available lights and reflectors on stands with the Plexiglas and snake on a rolling cart, which are shuffled around depending on the snake's angle and pose. Camera is usually on a stand giving better accuracy in focusing and framing. This all came together in this image.

Inside This Issue

Print Of The Year	1
Digital Image Of The Year	2
Activities	2
Meeting Date Change	2
End-Of-Year Awards	3
Special Competition Awards	3
Winning Images from Special Competition	4
Shops at Legacy Photo Contest Winner	8
35 th Anniversary Party	9
GSCCC Contest Winners	10
Guest Speakers	11
Competition Topics	11
President's Message	12
About the Club	12





**Digital Image Of The Year:
Curved-billed Thrasher By
Sharlott Hasty**

I was in South Texas near the Rio Grand River to photograph the Spring bird migration. This Curved-Bill Thrasher, a local bird, came to a perch near a very small water feature. The perch was a piece of Mesquite wood and local wildflowers. The bird landed on the perch and looked back at me. Using the Nikon D500 at 10 fps I caught this moment with its mouth open as it called.

Sigma 150-600 @ 600 mm,
f5.6, 1/1600 sec., Auto ISO.

Upcoming Club Activities / Photo Ops

Contact: activity@planophotographyclub.com

June 29, 2019 3:00 PM to 4:30 PM – Deep Ellum Brewery – Free tour of the Deep Ellum Brewery- 2823 St. Louis Street, Dallas 75226. After the tour, we will decide to eat dinner there or wander around Deep Ellum.

July 20, 2019 4:00 – 5:30 – Rainbow Vomit – Rainbow Vomit, 3609 Parry Avenue, Dallas 75226, is an immersive art exhibit designed to transport you to a world of art, light, and sound reminiscent of a journey into the fantasy of flight! The installations include over 6000 LEDs, 100 pounds of cotton, 25 pounds of glitter, 5 miles of ribbon and 1 secret unicorn! Dinner afterwards.

August 6, 2019 11:00AM - 12:30PM – Macro / Close Up – Photography at Dolly Python Vintage Store

Oct 5, 2019 – Kelby Photo Walk – Location TBD

Oct 12, 2019 7:30 AM to 11:30 AM – Blackland Prairie Raptor Center – 1625 Brockdale Park Road, Lucas TX 75002. Raptor Photo Day is a great opportunity to experience taking photographs of our education ambassadors in a natural setting. They set up perching throughout the park and let photographers take pictures of the birds with different backgrounds and lighting. We work to make your shots beautiful. For all ages and photography experience.

For details and to sign up for these and other events go to the Members Only web-site:

<https://plano.photoclubservices.com/>, login, then navigate to Organization > Calendar and click on the event.

Club Meeting Date Changes

Because of church commitments, the July meeting will be held July 25th.



End-of-Year Awards

The club's annual End-Of-Year Party and Awards Banquet was held at the May regular club meeting. Annual 1st, 2nd and 3rd place awards in each class are based on Image Points. Photographer of the Year is based on Total Points. All 1st and 2nd place winners during the year are entered into an End-of-Year contest. Print and Digital images of the year are selected from these images. Congratulations to all the winners!

Photographer of the Year (Tie): Alan Daniel
Sharlott Hasty

High Images Points in Each Class

Entry:	1 st	Siu Wong	Advanced:	1 st	Mark Bernthal
	2 nd	John Eden		2 nd	Nock Wong
	3 rd	Dave Boomstein		3 rd	Wenchi Lee
Intermediate:	1 st	Alan Daniel	Masters:	1 st	Sharlott Hasty
	2 nd	Richard Otto		2 nd	Danette Volkmer
	2 nd (Tie)	Daniel Dailey		3 rd	Ron Hasty

Digital Image of the Year:

Sharlott Hasty	1 st	Curved-billed Thrasher (see page 2)
Ron Hasty	2 nd	The Wrangler (see page 8)
Earl Snoga	3 rd	Reflections
Nock Wong	HM	City of Dallas Nightscape
Sharlott Hasty	HM	Fighting Vulture and Caracara

Print of the Year:

Don Champlin	1 st	Corn Snake on Black (see page 1)
Wenchi Lee	2 nd	180° Vertical View of Cathedral Basilica of Saint Louis (see page 8)
Jose Artiles	3 rd	Mushroom on Dark Background
Sharlott Hasty	HM	Cold Morning Run
Jason Ware	HM	In the Key of Red

Special Interest End-of-Year Contests

For 2018-2019 club year, there were three Special Interest End-of-Year contests. See the next page for images.

Photojournalism Award

Parvin Stiles	1 st	Amazing Blue Angels Crisscross
Alan Daniel	2 nd	Calf Roping
Barbara Keeler	3 rd	No Glory
Dennis Fritsche	HM	Young Cowboys Getting Schooled at 42
Ron Hasty	HM	Hawaiian Wedding Reception

Portrait Award

John Lehman	1 st	The-argument
Dennis Fritsche	2 nd	Bailey Prairie Kid
Barbara Keeler	3 rd	Stylin
Jose Artiles	HM	Mr. Silver, Street Fair, Clayton, MO
Larry Petterborg	HM	Fixen to Ride

Nature Award

Dennis Fritsche	1 ^s	Garrapata Beach Breakers
Lois Lehman	2 nd	Sunbeams on the Grand Canyon
Dennis Fritsche	3 rd	Rio Grande Gorge
Nock Wong	HM	Krka National Park Waterfall
Nock Wong	HM	The Cloudy Day





Parvin Stiles



Barbara Keeler



Alan Daniel

Dennis Fritsche





Ron Hasty



Dennis Fritsche

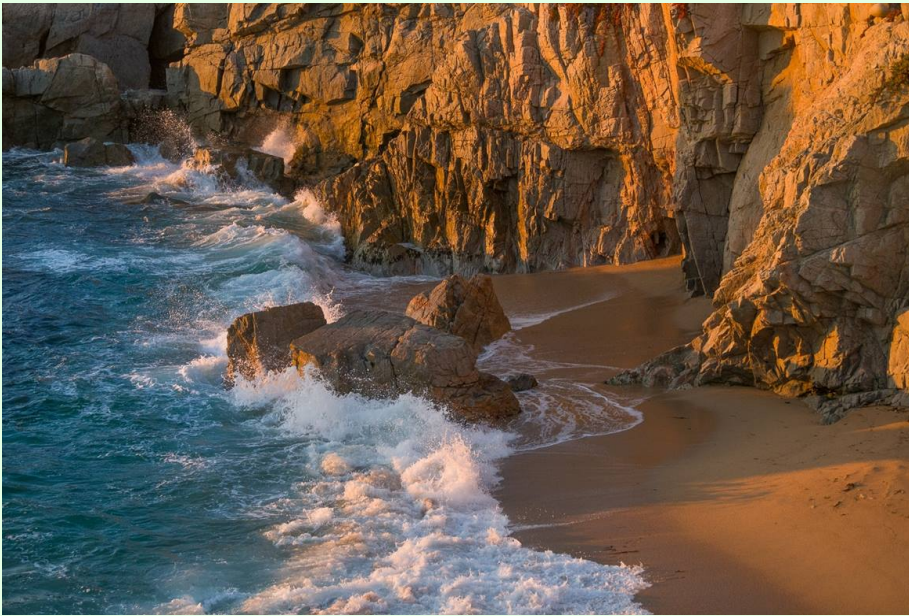


John Lehman

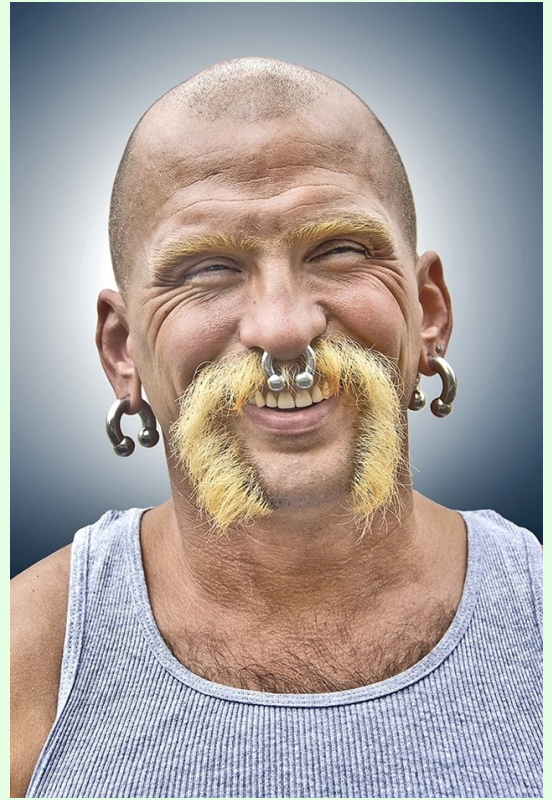


Barbara Keeler





Dennis Fritsche



Jose Artiles



Larry Petterborg



Nock Wong





Lois Lehman



Dennis Fritsche

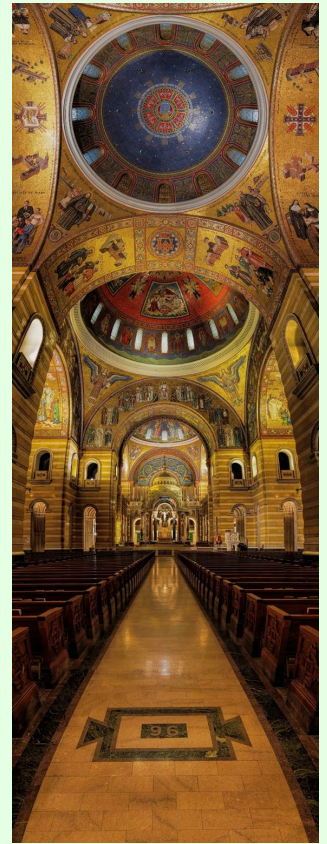


Nock Wong





Ron Hasty



Wenchi Lee

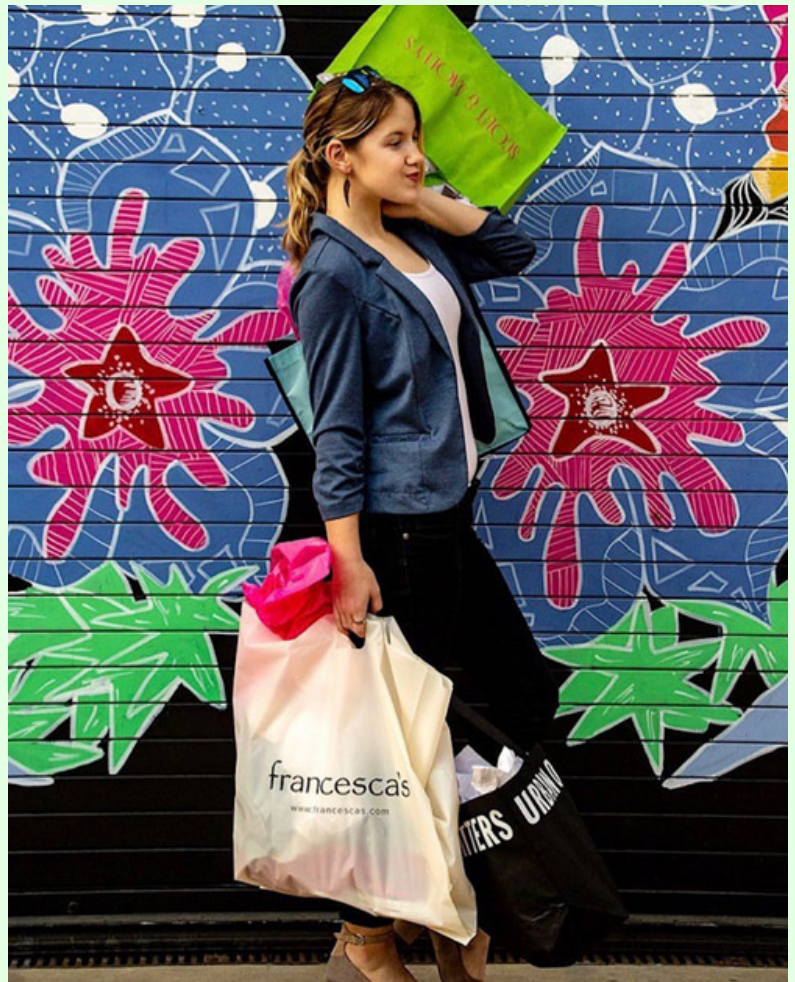
Shops At Legacy Photo Contest
Lois Lehman

When The Shops At Legacy announced the contest, my granddaughter, Catharine, and I came up with a concept of a teenager happily shopping while carrying Shops of Legacy's shopping bags. The rules stated we must include their butterfly mural.

We planned for two shoots, one late afternoon and one early evening. John was our technical assistant. We stuffed the bags with tissue paper and had Catharine stroll in front of the butterfly - swinging the bags. The staff at the shop next door (Franscesca's) was so sweet - they not only gave us a shopping bag, but allowed Catharine to change outfits in their dressing room.

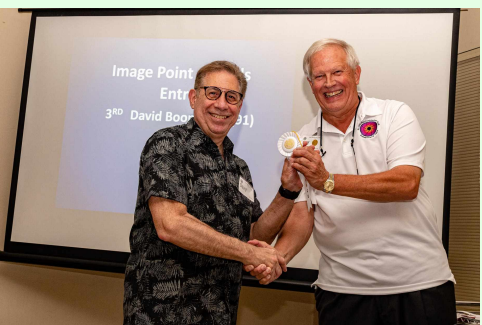
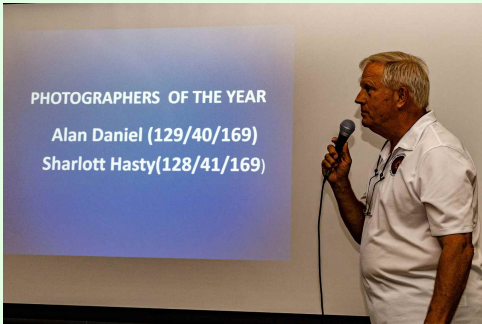
We could enter more than one photo, so out of 50-60 photos, I submitted 5. The final photo has typical PhotoShop color correction and enhancements. The photo will be displayed at the shopping center and Catharine and I will have a fun shopping day with the winning \$100 gift certificate. Many thanks to Catharine for being such a lovely model.

Lois Lehman



35th Anniversary Awards Banquet

During the 35th Anniversary Awards Banquet, a number of winners were presented their awards.



March GSCCC Contest Winners

The following were winners in the March GSCCC Contest:

Color Projected	Valerie Johnson	Caddo Lake	2 nd
Color Projected	Ron Lin	Running Horses in Mongolia	1 st HM
Mono Projected	John Lehman	Traveling	1 st HM
PJ Projected	Randy Ratzlaff	Surf Rider	1 st
PJ Projected	Ron Lin	A Taking Five Coal Miner	2 nd
PJ Projected	Don Champlin	Fire	2 nd HM



Valerie Johnson



John Lehman



Randy Ratzlaff



Ron Lin





Ron Lin



Don Champlin

Guest Speakers – “Time-lapse Photography” – Jason Weingart

Jason Weingart is a professional photographer out of Austin, Texas. He graduated from the University of Central Florida in 2013. His work has been featured by National Geographic, ABC World News, NBC Nightly News, The Weather Channel, Good Morning America, BBC, and many more well-known media outlets. He runs photography workshops full time, teaching people how to chase storms, photograph the night sky, and create stunning landscape photography.

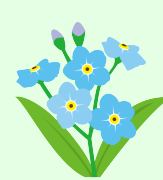
Jason will be discussing the use of time-lapse photography in regards to the subjects he documents.

Future PPC Programs

July Irwin Lightstone Why bother with black & white when color is so realistic, so beautiful?
 August Rodney Dixon Tabletop Photography

Upcoming Competition Themes

June	Open	November	Music	April	No Contest	September	Abstract
July	High Key/Low Key	December	No Contest	May	Transportation	October (Print)	Open
August	Open	January (2020)	Down Time	June	Open	November	Serenity in Nature
September	Texas Historical Sites	February	Open	July	Night	December	No Contest
October (Print)	Open (B&W or Sepia)	March (Print)	Town or Cityscape	August	Open	January (2021)	TBD





President's Message: Photography Is A Love Affair With Life

"Photography is a love affair with life" wrote Burk Ussle, an American photojournalist. We enrich that love with every setting and photo we take. We share that love by displaying our passion with others.

What is the one thing we could all do that would dramatically elevate our skill level? Simply, take more photos; experiment with settings and lens. Make a pledge to yourself you will constantly take more photos.

Experiment: Love your zoom? Take a series of pictures with your zoom (why not 50 or 100, it is the digital age after all) and look at what your lens settings were. You will see a preponderance of the settings will fall in a relevant range (say 55mm to 95mm). Now, take a "prime" lens (example, 50mm f/1.8) that comes closest to the relevant range and open it all the way (set the f/ stop to 1.8) and set your distance to infinity. Now look at the results. Impressed with the results? Now in the back of your mind file the results to be used another day. Maybe action shots in low light?

We have announcement coming up that we believe everyone will want to participate...let's keep the love affair going.

Cliff McKenzie

Plano Photography Club Officers & Volunteers

Title	Officers & Volunteers	Email Address
President	Cliff McKenzie	ppc@planophotographyclub.com
1 st Vice Pres./Secretary	Suzanne Beasley	secretary@planophotographyclub.com
2 nd Vice Pres./Programs	Parvin Stiles	programs@planophotographyclub.com
Activities	Karen Malone/Suzy Beasley	activity@planophotographyclub.com
Treasurer	Michael Losurdo	treasurer@planophotographyclub.com
Membership Chair	Greg Jones	membership@planophotographyclub.com
Contest Chair	Alan Daniel	contest@planophotographyclub.com
Contest Site Admin	Jerry Schlesinger	contestsiteadmin@planophotographyclub.com
GSCCC Representative	Alan Daniel	gsccl-rep@planophotographyclub.com
PSA Representative	Larry Petterborg	psa-rep@planophotographyclub.com
Historian	Cindy Vaillancourt	historian@planophotographyclub.com
Light Rental	Jerry Schlesinger	lightrental@planophotographyclub.com
Newsletter Editor	James Stover	newsletter@planophotographyclub.com
Webmaster	Sam Wilson	webmaster@planophotographyclub.com
Calibration Equip	Dennis Fritsche	calibrate@planophotographyclub.com
Tabletop Equipment	Mary Jean Blevins	table_top@planophotographyclub.com
Training	Dennis Fritsche	training@planophotographyclub.com
Image Critiques	Larry Petterborg	lpetterborg@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: [Gulf States Camera Club Council \(GSCCC\)](#) & [Photographic Society of America \(PSA\)](#)



Plano Photography Club The FLASH! – June 2019
www.planophotographyclub.com



JAMES T STOVER

12

EDITOR

